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University of Montana–Missoula. Office of University Relations, "UM hosts 'Picasso and Women' slide lecture" (1997). *University of Montana News Releases, 1928, 1956-present*. 15052.
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NEWS RELEASE

Nov. 14, 1997

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UM HOSTS 'PICASSO AND WOMEN' SLIDE LECTURE

MISSOULA--

An expert on French art, architecture and history will present a slide lecture about the place and function of women in Pablo Picasso's life Saturday, Nov. 22, at the University of Montana.

Jean-Joseph Renoux will discuss and illustrate with slides the topic "Picasso and Women" starting at 7 p.m. in Room 304 of the Journalism Building.

Using 200 slides on three screens, Renoux will demonstrate how Picasso's personal life influenced his work and how his style would change after each new love story and separation.

"Picasso was fascinated by women," foreign languages Associate Professor Michel Valentin said. "Perhaps his creative genius needed the interactions and presence of many women."

A native of Spain who spent most of his life in France, Picasso is considered by many to be the most influential and possibly the greatest artist of the 20th century. His prodigious output included more than 2,000 paintings and more than 24,000 other works, including ceramic pieces, lithographs, engravings, etchings, carpets and sculptures. One of the first cubist painters, he later moved into surrealism, exemplified in his anti-war canvas "Guernica," painted in 1937.

- more -

Picasso.rl

Renoux was born in France and lived in Tunisia, Switzerland and England before taking up U.S. citizenship 14 years ago. His program, sponsored by the Missoula Chapter of the Alliance Francaise, is free to alliance members. Nonmembers pay \$2. Students get in for \$1.

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